Conditions of Indigeneity (ANTH 32700)
Instructor: Jessica Cattelino

Course Description:
In this course we will examine a series of issues and dilemmas faced by indigenous peoples, especially in relation to the settler states in which they are located. We will explore “indigeneity” as an analytical category, a political relationship, an economic position, a cultural site, a settler state fantasy, and a lived experience. The flip side of this focus on indigeneity is a consideration of settler coloniality; thus, considering the analytic value and ethnographic realities of settler society will be a focus of the course. Limiting our scope to Anglo settler states (especially the United States and Australia, but also Canada and New Zealand/Aotearoa), we will ground our study in ethnographies. The course also draws upon political theory, film, legal analysis, and history, attending to how indigeneity intersects with citizenship, (post)coloniality and politics, and race and identity. Topics include the politics of history and encounter; citizenship, law, and sovereignty; place and land; the role of native peoples in the imaginations of settler societies; recognition; the politics of representation; and economy.

Course Requirements:
Each member of the class will submit a 2-page written response paper for five sessions of your choosing. These papers are loosely graded on a check/check-minus/check-plus basis, and they count generally toward evaluation of your class participation, which comprises 50% of your final grade. Response papers are due by 8am on the day of class (preferably by email), and you should be prepared to discuss them in class. Rather than summarizing the readings, the papers should offer an analysis and should pose a discussion question or two at the end.
A final paper of approximately 14-16 pages is due Tuesday, December 7 and will count for the remaining 50% of the grade. Topics are open, but students are encouraged to meet with me about them several weeks in advance of the due date.

Required Books (available at the Seminary Co-op):
Deloria, Philip J.
Myers, Fred
Povinelli, Elizabeth A.

All required readings are on reserve at the Regenstein Library; articles are on the course Chalk site.
Schedule

Week 1, September 26. Introducing Indigeneity
Columbus, Christopher
http://www.ohchr.org/english/issues/indigenous/declaration.htm

Week 2, October 3. Land, Place, Personhood
Myers, Fred
McMaster, Gerald, ed.

Week 3, October 10. Race, Blood, and Property
Wolfe, Patrick
Sturm, Circe
Sturm, Circe
Lattas, Andrew
Cowlishaw, Gillian

Recommended:
Barker, Joanne

Week 4, October 17. Nation-state and Citizenship
Paine, Robert
Beckett, Jeremy
Simpson, Audra
Kymlicka, Will

Tully, James

Recommended:
Maaka, Roger, and Augie Fleras

Week 5, October 24. Sovereignty and Self-Determination
Deloria, Vine, Jr.

Barker, Joanne

Alfred, Taiaiake

Young, Iris Marion

Cattelino, Jessica R.

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Niezen, Ronald

Week 6, October 31. Recognition
Povinelli, Elizabeth A.

Clifford, James

Week 7, November 7. Playing, Imagining, Disappointing
Deloria, Philip J.
Cowlishtaw, Gillian

**Week 8, November 14. Economies and Technologies**

Larbalestier, Jan  

Erikson, Patricia Pierce  

Cattelino, Jessica R.  

Deloria, Philip J.  

**Week 9, November 21. Cultural Production, Cultural Politics**

Myers, Fred  

Christen, Kimberly  

Rickard, Jolene  

Ginsburg, Faye D.  

Turner, Terence  

Film: *Honey Moccasin* by Shelly Niro, 1998. 50 minutes.

**Week 10, November 28. What’s the setter colonial, and how can we know its history?**

Gelder, Ken, and Jane M. Jacobs  

Dominy, Michele D.  

Hoxie, Fred  
 n.d. Retrieving the Red Continent: Settler Colonialism and the Writing of American Indian History. Manuscript to be available mid-November.

Attwood, Bain  
Recommended:

Sider, Gerald M.

Additional Resources

Introduction: on the concepts and politics of indigeneity
Graburn, N. H. H.
Myers, Fred
Biolsi, T., and L.J. Zimmerman, eds.
Deloria, Vine Jr.
Miheusah, Devon A., ed.
Smith, Linda Tuhiwai

Colonial encounters and questions of history
Casas, Bartolomé de las
Derrida, Jacques
King, D.A., and A.W. McHoul
Léry, Jean de
Lévi-Strauss, Claude
Rousseau, Jean-Jacques

Land, place, identity
Basso, Keith H.
Biolsi, Thomas
Blu, Karen I.
Cronon, William
Jacobs, Jane M.
Locke, John
Maddock, Kenneth
Menzies, Charles R.
Peterson, Nicolas, and Marcia Langton, eds.
Tully, James
Wagoner, Paula L.
Williams, Nancy M.

Indigenous peoples and settler states: law, citizenship, sovereignty
Asch, Michael, ed.
Barsh, Russel Lawrence, and James Youngblood Henderson
Biolsi, Thomas
Deloria, Vine, Jr., and Clifford M. Lytle
Dyck, Noel
Fowler, Loretta
Harring, Sidney L.
Ivison, Duncan, Paul Patton, and Will Sanders, eds.
Merry, Sally Engle
Miller, Bruce Granville
Miller, Bruce Granville
Paine, Robert
Race, ethnicity, and indigenous identities

Blu, Karen I.

Brooks, James F., ed.

Cowlishaw, Gillian

Garrouette, Eva Marie

Harmon, Alexandra

Miles, Tiya

Saunt, Claudio
Black, White, and Indian

Strong, Pauline Turner, and Barrik Van Winkle

Indigenous economies

Beckett, Jeremy

Brooks, James F.

Dombrowski, Kirk
Harmon, Alexandra

Hosmer, Brian C.

Leacock, Eleanor Burke

Lee, Richard, and Susan Hurlich

Littlefield, Alice, and Martha C. Knack, eds.

Nicks, Trudy

O'Neill, Colleen

Pasquaretta, Paul

Povinelli, Elizabeth

Thorne, Tanis C.

White, Richard

Settler colonial imaginaries

Berkhofer, Robert F., Jr.

Bordewich, Fergus M.

Coombes, Annie E., ed.
2006 Rethinking Settler Colonialism: History and Memory in Australia, Canada, Aotearoa New Zealand and South Africa. Manchester: Manchester University Press.

Huhndorf, Shari M.

Ramos, Alcida Rita

Rogin, Michael Paul

Cultural Production

Babcock, Barbara A.

Conklin, Beth A.

Erikson, Patricia Pierce (with Helma Ward and Kirk Wachendorf)

Fienup-Riordan, Ann

Graburn, Nelson H. H., ed.

Jackson, Jean E.

Mitchell, Lee Clark

Mullins, Molly H.

Myers, Fred

Myers, Fred

Phillips, Ruth B., and Christopher B. Steiner, eds.

Sheffield, Gail K.

Troy, Timothy